

Paper Sea Monsters

small workshop



TARGET AUDIENCE :
M/6 YEARS
DURATION : 02H30





ÍNDICE

SYNOPSIS	7
TEATRO E MARIONETAS DE MANDRÁGORA	8
PAPER SEA MONSTERS	9
PRESENTATION	10
SMALL WORKSHOP	11
TOUR	15
NATIONAL FESTIVALS AND EVENTS	16
HISTORY	17
TECHNICAL RIDER	18
PROMOTIONAL DOCUMENTS AND OTHERS	19
IMAGE AND COMMUNICATION	20
GENERAL CONDITIONS	20
BUDGET	20
CONTACTS	21

Paper Sea Monsters

**is it be a fish, a dolphin, a
monster?**

SYNOPSIS

We can only imagine our encounter with these creatures there upon the shore. And imagining is something we do so well.

This is a puppet-making workshop that springs from the territory's imagination and its identity, allowing us to draw closer and use this bond as material for theatrical play—a way of claiming the identity of a place as our own.

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

PAPER SEA MONSTERS

target audience : M/6 years

duration : 02h30

group : small workshop

premiere date : 12 October 2024 (Saturday)

premiere location : Biblioteca Municipal José Marmelo e Silva x Espinho x Aveiro



PRESENTATION

This workshop places the young participant in touch with a distinct creative reality, where reaching dramatization requires the construction of the scenic object: the puppet. This puppet, simple in structure, evokes the imagery of sea monsters that once populated—and still remain present within—maritime maps and the minds of sailors, in their confrontation with the unknown sea.

And as imagination knows no end, these monsters may populate every mind.

Each young person creates their own puppet, serving as a starting point for a broader project centered on stories that address the presence of the sea monster.



SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.





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TOUR

DATA	LOCAL
12 OCT 2024 . SATURDAY . 14h00 > 16h00	Biblioteca Municipal José Marmelo e Silva, Espinho, Aveiro
13 OCT 2024 . SUNDAY . 14h00 > 16h00	Centro Multimeios de Espinho, Espinho, Aveiro
19 OCT 2024 . SATURDAY . 10h30 > 12h30	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
19 OCT 2024 . SATURDAY . 14h00 > 16h00	
26 OCT 2024 . SATURDAY . 14h00 > 16h00	Centro Multimeios de Espinho, Espinho, Aveiro
27 SEP 2025 . SATURDAY . 10h00 > 12h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
25 NOV 2025 . TUESDAY . 10h15	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro

TOTAL : 7

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Biblioteca Municipal José Marmelo e Silva	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2024
Centro Multimeios de Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2024
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2024

TOTAL : 3

HISTORY

"Paper Sea Monsters", premiered at "Biblioteca Municipal José Marmelo e Silva × Espinho × Aveiro" on 12 October 2024 (Saturday). To date, it has performed in 4 venues, 2 cities, 2 districts, 1 country (Portugal) and participated in 3 festivals and 3 meetings and 0 internationals.

Its history includes 7 shows for an audience of 312 spectators.

"Paper Sea Monsters" has been touring for 1 ano, 6 meses e 2 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MONSTROSMARINHOSPAPEL - DOSSIER - EN **2.8 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/monstrosmarinhospapel - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **81.7 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_monstrosmarinhospapel.zip

IMAGERY ARCHIVE PROMO **8.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prm_monstrosmarinhospapel.zip

IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
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www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

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4510-122 Gondomar, Portugal

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





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